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A Four day management workshop (April 15-18) presented by Infoline has mooted actual knowledge and receptivity to knowledge. The workshop on corporate leadership was the second phase of Infoline knowledge initiative.

Infoline is a vision shared by joint venture partners Bahwan CyberTek, Omantel and Public Establishment for Industrial Estates. The first phase of Infoline's initiative was about knowledge-transfer through effective use of psychodrama, Chanakyashastra and second phase was a classroom- based knowledge-sharing session that illustrated Chanakya's nine gems (*Navratans*). Sanjay Srinivas, writer and director of the play *Chanakyashastra* led the workshop. Partners of the workshop were Bahwan CyberTek and Light & Shadow Enterprises, the event organizer of *Chanakyashastra*-the grand show. Chanakya, a fourth century phenomenon from India, is considered to be the world's first Management guru. His principles and techniques in his works *Arthashastra* and *Chanakya Niti* can be applied even today to achieve tremendous change in our corporate lives. Objectives of the workshop included understanding Chanakya's *navratans* ; separating positive element from negative element in certain ratnas; identifying similarities in navratans; application of *navratans* in management domain; and understanding *Chanakyashastra* as a tool to create new age leaders. The program included social mapping based on participant's values, experiences, beliefs and prejudices and introduction to Chanakya, the great thinker and strategist.

Times of Oman was the media partner of the programme. Corporate leaders in Muscat made a voyage into the interior stores of Chanakya 's wisdom and leadership strategies, at the Palm Gardens of Muscat Intercontinental on March 27. *Chanakyashastra*, an English play written and directed by corporate trainer, theater and film director, Sanjay Srinivas mesmerized corporate Leaders and decision makers in Muscat. The objective of the play was to spread corporate volumes and principles among corporate leaders. The play visualized nine powerful gems (navratans) created by Chanakya that created a leader like Chandragupt Maurya.

Chanakya is the author of the *Arthshastra*. The *Arthashastra* discusses monetary and fiscal policies, welfare, international relations, and war strategies in detail. Rajendra Gupta plays the role of Chanakya.