



More Than A Play

Chanakyaśhastra is more than a play of leisure pursuit. It is corporate nuisance unmasked for the suspecting audience and may not be a fair play for all the big business guns...

It has more than a touch of realism. Chanakyaśhastra reveals more truth than fiction and the audience feel thoroughly entertained as they see a bit of themselves in the plays.

Though the focus is on the company supremo but the emphasis embraces from a humble tea boy with a lazy disposition to an arrogant marketing manager with a score to settle.

One thing is for sure about the drama. It is based on general truth and many local company officials would identify themselves. Expertly written and beautifully portrayed that the minutes tick

by unnoticeable until the last curtain.

How many times have employees whispered among themselves about a corrupted CEO with little regard to the welfare of the company?

Power, they say, is a glass of wine that never satisfies the crooked thirst. Chanakyaśhastra brilliantly represents the suppressed corporate minnows slaving away with just a cup of tea to prop up their confidence.

The sharp words from a union leader with a two-face and a pussy like financial manager who is forced to obey his conscience when the writing was on the wall.

But the role of the female PR manager has a ring of truth around it and it is not saintly. Anything to please the boss to get the “three raises in a year.”

But it was not about a power drunk boss and her mistress-cum-PR manager, it was about work ethics, too. You cannot rule by an iron fist and expect loyalty. Modern office ethics is about teamwork and leadership example.

The play may open the eyes of some corporate leaders who are still in the dark ages. Bosses are never protected any more by a few cronies. How Chanakyaśhastra can change hard set attitudes is hard to say but the message is very clear. Pretty clear for comfort.